

Technical Rider - Tabea Koloska and her Sextet

SIX music stands

FOUR monitors (with separate mix capabilities, if possible)

Voice:

1 straight microphone stand with round bass, Beta 87A condenser microphone or equivalent condenser microphone

Alto sax:

1 boom stand, 1 high-quality instrument mic

Trombone:

1 boom stand, 1 high quality instrument mic

Piano:

Piano is to be tuned to A-440

2 large-diaphragm or other high-quality mics, 2 boom stands

Bass:

Bass Amp Aguilar SL 410x Cabinet or equivalent

Drums:

Suggested drum microphone setup (if drum microphones are needed). These are suggestions. Whatever you have at hand will be just fine.

A. Kick mic: AKG D-4

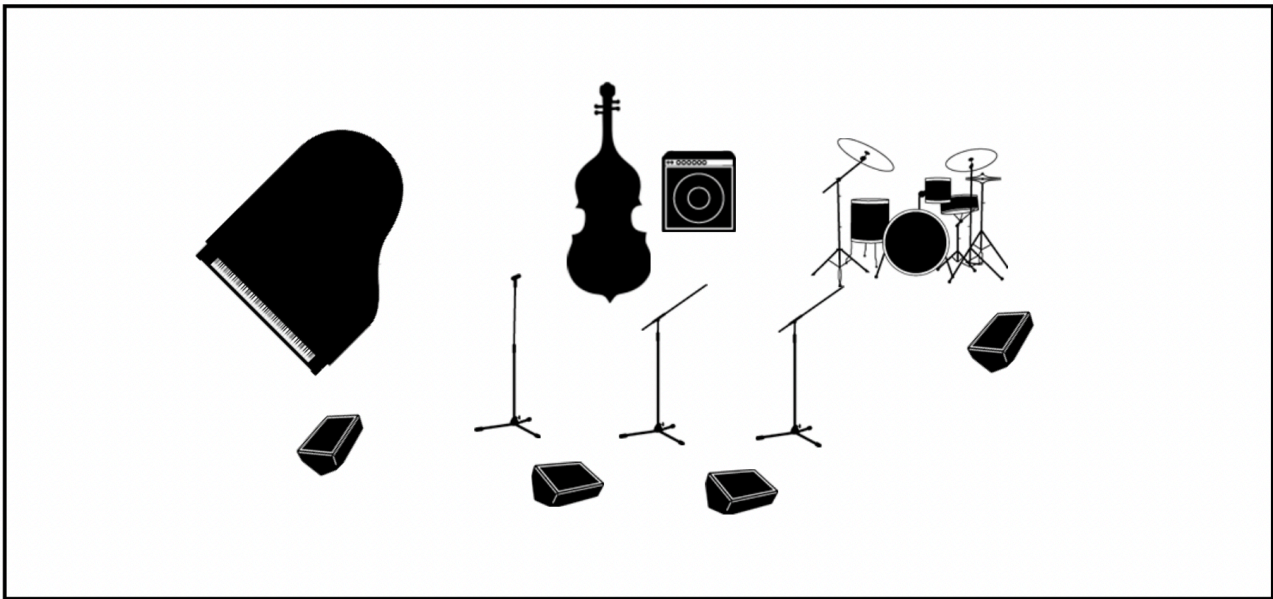
B. Snare mic: SM 57

C. Hi hat mic: SM 81

D. Tom mics: (3) EV ND408D or equivalent

E. Overhead mics: (2) SM81

Stage Plot



Please feel free to contact me if you have any questions via phone: +31 6 23764105 or e-mail: tabea@koloska.net . Thank you so much!